



NMSPS Annual Meeting and State Convention
Saturday, April 29, 2017
Monte Vista Christian Church, Albuquerque, NM
Celebrating the State of New Mexico Poetry

Doors open 8:30 am

8:30 – 9 Coffee/tea/bagels/fruit -- by *Blue Plate Special* - Bring your books to the book sale room

9:00 **Welcome poem by Manual Gonzalez, Albuquerque Poet Laureate**

9:05 **NMSPS Annual Meeting** – Andi Penner, NMSPS President

Chapter and Board reports, announcements, awards and recognition

9:55 Late check in, book sale room, find your workshop

10 :15-11:30 **Morning Workshops OR Publishers Panel - Choose One**

- Rm 122- Barbara Rockman: Excavating Home: Embracing the Domestic Image
- Rm 123 - Kelly & Pamela Yenser: What's Form Got to Do With It/Got to Do With it?
- Rm 121 - Elizabeth Raby – Writing the List Poem
- Publishers Panel: West End Press, Taos Journal of International Poetry & Art ,Red Mountain Press (upstairs)

11:30 – 12 Break, book sale room open

12 – 1:15 **Lunch** – pick up box lunches and bring to your dining room table

12:15 - 1:15 **Walt Whitman entertainment during lunch by poet**

Bruce Noll Open to the public and made possible by New Mexico Humanities Council, which is supported by grants from National Endowment for the Humanities and the Department of Cultural Affairs of the State of New Mexico.



1:15 – 1:30 Break – find your workshop

1:30 – 2:45 **Afternoon Workshops OR Publishers Panel - Choose One**

- Rm 121 - Elizabeth Raby: Writing the List Poem
- Rm 120 - Manuel Gonzalez: Digging up Roots: Cultural Identity and Metaphor
- Rm 123 - Kelly & Pamela Yenser: What's Form Got to Do With It/Got to Do With It?
- Publishers Panel: West End Press, Taos Journal of International Poetry and Art, Red Mountain Press (upstairs)

2:45 – 3 Break/book sale room open/Publishers Panel tables open

3 – 3:45 Open Mic – hosted by Nate Maxson with tribute to NMSPS founder, Alice Briley by her son, writer Dick Stewart

3:45 - 4 pm Closing remarks – new NMSPS President

New Mexico State Poetry Society 2017 Annual Meeting & State Convention

Your NMSPS volunteers, at a glance:

Elected Board

President	Andi Penner
Vice President	Bernadette Perez
Treasurer	Earl Kious; Debbi Gutierrez (acting)
Secretary	Vicki Holmsten
Past Presidents	Fil Peach (2013-2015) Shirley Blackwell (2011-2013)

Nominated Board

President	Bernadette Perez
Vice President	Iris Gersh
Treasurer	Terri Kline
Secretary	Dino de Leyba
Past President	Andi Penner (2015-2017)

Appointive Board

Webmaster	Debbi Gutierrez
Newsletter Editor	VACANT
Children's Poetry Project	John Candelaria, outgoing
Calendar Coordinator	Billy Brown
Membership	Jules Nyquist, incoming

Chapter Chairs

Albuquerque	Scott Wiggerman
Santa Fe	Jim Raby, retired; John Casquarelli
Rio Grande/Valencia	Robert Reynolds
Four Corners	Irene Hamilton
Southwest Speaks (ABQ)	Zach Kluckman
River Poets (Silver City)	Elise Stuart
Enchanted Mesa (Tucumcari area)	Gregg Howard
Taos (coming soon)	Bill Nevins

Workshop Descriptions

Barbara Rockman (morning) Room 122

Excavating Home: Embracing The Domestic Image

Marcel Proust said, "In reality, as soon as each hour of one's life has died, it embodies itself in some material object. There it remains captive, captive forever, unless we should happen on the object, recognize what lies within, call it by its name, and so set it free." Magritte said that objects "shriek and hold potential to become something else." Writer, Carole Maso, says, "Things we have forgotten hold weight, shape, light and meaning; in the emblematic there is heat and emotion." In this generative workshop we will travel to rooms we have known. From cellar to front hall, kitchen to attic, shed to cabinet, we will gather objects that radiate emotion and mystery. We might retrieve vase, viola, ax, aquarium, door knob, doll or belt. In re-imagining them through associative writing, we will access family history, metaphor and memory. An extensive hand-out of essay excerpts and poems inspired by domestic image will be discussed.

Barbara Rockman teaches poetry at Santa Fe Community College and in private workshops. As Workshop Coordinator for Wingspan Poetry Project she brings poetry to victims of domestic violence. Her poems have received three Pushcart Prize Nominations, the New Mexico Discovery Award, The MacGuffin Poets Hunt Prize, Southwest Poetry Prize, and the Baskerville Publisher's Prize. She is author of "Sting and Nest," which received the National Press Women Book Prize and the New Mexico-Arizona Book Award. A new collection is forthcoming from University of New Mexico Press. Barbara received her MFA in Writing from Vermont College of Fine Arts.

Manuel González (afternoon) Room 120

Digging Up Roots: Cultural identity and metaphor

In this workshop, we will explore the use of cultural identity in our work. From the time we are born, many traditions and life lessons have brought us to where we are today. These soul feeding experiences enrich the tierra that sparks of creativity grow from. Time to work the land.

Current Poet Laureate of Albuquerque, NM, Manuel González, is a performance poet who began his career in the poetry slam. Manuel has represented Albuquerque on a national level as a member of the Albuquerque poetry slam team 2000, 2002, 2003, 2007. He has also appeared on the PBS show, *Colores: My word is my power*. Manuel was one of the founding members of the poetry troupe *The Angry Brown Poets*. Manuel also has a collection of his poetry published by Swimming with Elephants Press entitled, *But my friends call me Burque...*

Manuel teaches workshops on self-expression and poetry in schools, at-risk youth facilities, youth detention centers and most recently at the Transgender Resource Center of New Mexico. Manuel is from Albuquerque, New Mexico.

Kelley and Pamela Yenser (morning & afternoon) Room 123
What's Form Got to Do with It/Got to Do with It?

Poems always assume a form, an organizing principle, sometimes organic and sometimes arbitrary. Some forms are traditional and recognizable and others are not. This workshop will focus on how to use form to make a poem, whether a sonnet or "free verse." We are interested in using form as a tool to begin and to finish a poem. We understand form as an opportunity to work on a poem, not a template to be filled in. The prompt(s) will involve this practical use of form.

Jon Kelly Yenser was born and raised in Kansas. He worked as a teacher, a journalist and academic fund-raiser for institutions in several states before retiring to read and write in Albuquerque.

He has published two chapbooks, *Walter's Yard* (Kattywompus Press, 2013) and *The Disambiguation of Katydid* (2015, Kattywompus). His first book-length collection of poems, *The News as Usual*, will be published by the University of New Mexico press in 2018.

Pamela Yenser (MA, MFA) Editor at Fawkes Press, is a 50-year university instructor with poems in *ascent*, *Massachusetts Review*, *Midwest Quarterly*, *Poetry Northwest*, *Shenandoah*, *Connotation Press*, *Kansas Poets*, and numerous anthologies. She is a Pushcart and AWP nominee; winner of *Fugue*, *Antietam*, and American Academy of College Poets awards; and *Other Voices* finalist.

Elizabeth Raby (morning & afternoon) Room 121
Writing the List Poem

In this list poem workshop we will look at some examples from Walt Whitman, Alan Ginsburg and Anne Valley-Fox. We will also make our own lists.

Elizabeth Raby is the author of five full-length poetry collections, the most recent of which is *A Matter of Time*, (2016), and of a four generation memoir in poetry and prose, *Ransomed Voices*, (2013). Her work has appeared in many journals and anthologies and has been translated into Chinese and Romanian. She worked as a poet-in-the-schools in NJ and PA and for the Geraldine R. Dodge Foundation and she taught poetry at Muhlenberg College.

Publishers Panel (morning & afternoon) upstairs Narthex area
West End Press (John Crawford, am; Amanda Sutton, pm), Taos Journal of International Poetry and Art (Veronica Golos & Cathy Strisik), Red Mountain Press (Susan Gardner & Devon)

Susan Gardner, publisher and founding editor, Red Mountain Press and
Devon Ross, Red Mountain Press, Santa Fe

Veronica Golos and Cathy Strisik, Taos Journal of International Poetry and Art
Amanda Sutton and John Crawford, West End Press, Albuquerque

Join publishers from three New Mexico presses as they talk about what they publish and what they are looking for in poetry submissions. Authors from these presses may also be present to talk about their relationship with the publisher. A time for Q&A will be allowed and examples of books published will be on display.



NMSPS Annual Meeting Agenda—April 29, 2017, 9:00–9:55 a.m.

9:00 a.m. Opening poem by Albuquerque poet laureate Manny Gonzales

9:05 a.m. President's call to order; proceedings recorded by _____

9:07 Announcements

- 2017-2019 NMSPS board election—nominations from the floor now open
- collect/count final paper ballots—Shirley Blackwell and Ginny Gaskell

9:17 (or before) Awards and Recognition

- 2017 Convention Committee
- Stand Up and Snap: an audience-participation event
- **4 Awards**
 - **2nd Annual Amigo Award**
 - **President's Mission Awards**
 - **Patron of Poetry Award**

9:25 (or before) Board Report Highlights of 2016-2017 Member Year

- Debbi Gutierrez, Treasurer's Report
- Board members answer 3 questions (keep it short!)
 1. Since this time last year, what ONE event, accomplishment, activity, or improvement (in your chapter, project area, or office) do you consider significant, and why does it make you happy?
 2. Under your leadership/influence, what ONE contribution did you or your group make to the NMSPS mission to promote poetry in the Land of Enchantment?
 3. If you could plant ONE grain of poetry in the upcoming year, what would it grow? (i.e., what's one goal for 2017-2018?)
- Bernadette Perez, Vice President
- Debbi Gutierrez, Website and Membership
- Chapter Chairs
 - Irene Hamilton, *Four Corners* (Farmington area)
 - Robert Reynolds, High Prairies (Roswell)
 - Elise Stuart, *River Poets* (Silver City)
 - Zach Kluckman, Southwest Speaks (Albuquerque area)
 - Scott Wiggerman, Albuquerque
 - Gregg Howard, Enchanted Mesa (Tucumcari area)
 - Dante Berry, Rio Grande/Valencia
 - John Casquarelli, Santa Fe Trails
- John Candelaria, Children's Poetry Project
- Shirley Blackwell, Chancellor & NMSPS liaison
- Vicki Holmsten, *Secretary*
- Andi Penner, President

9:50 a.m. Closing comments & introduction of newly elected officers

- Meeting adjourned (goal, by 9:55 a.m.)

Please share your questions, comments, and/or concerns with any current or new board member throughout the day, or contact any of us by phone or email.